THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

VALUABLE ANTIQUE AND MODERN FURNITURE AND FURNISHING MATERIALS

COMPRISING

FRENCH AND ENGLISH BROCADES, TEXTILES, EMBROIDERIES AND ORIENTAL RUGS; TOILE DE JOUY AND OTHER BEDSPREADS; BIBELOTS, OBJETS D'ART; BRAIDS AND FRINGES, LAMPS AND CANDLESTICKS FITTED FOR ELECTRIC LIGHT, UPHOLSTERED SOFAS AND EASY CHAIRS; DECORATIVE BEDSTEADS, MODERN BEDDING; SCREENS, MIRRORS; WALL LIGHTS AND LANTERNS; MANTELPIECES, FENDERS AND FIRE IRONS; PICTORIAL AND OTHER WALLPAPERS; LAMPSHADES AND CUSHIONS; AN EXTENSIVE COLLECTION OF SHORT LENGTHS OF CHOICE PRE-WAR FABRICS; DECORATIVE CERAMICS, INCLUDING VASES AND FIGURES, GLASSWARE AND PAPERWEIGHTS

Sold by Order of Herman Schrijver, Esq.

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On THURSDAY, the 8th of OCTOBER, 1942, and following day

AT **TEN-THIRTY** A.M. PRECISELY EACH DAY

On View at least Two Days Previous. Catalogues may be had

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CATALOGUE

OF

VALUABLE

ANTIQUE AND MODERN FURNITURE AND FURNISHING MATERIALS

Sold by Order of Herman Schrijver, Esq.

FIRST DAY'S SALE

Thursday, 8th October, 1942

AT **TEN-THIRTY** A.M. PRECISELY

FURNISHINGS, FABRICS AND TRIMMINGS

1 A Box of Braids, Fringes and Ruchings in various colours, in long lengths ; and a Box of Curtain Loops in various colours, trimmed with large tassels — 2 *boxes*

2 A Parcel of pink silk Fringes and Braids, gold Fringes and brown, green, blue and wine brush Braids — 23

3 A Box of mixed Braids and silk bobble Fringes — *a box*

4 A Box containing gimps, silk braids and fringes, and circle gimps — *a box*

5 Lengths of wide Spanish gilt Braids contained in a circular rush basket with lid (*old*) — *a basket*

6 Various lengths of Spanish and Italian gilt and silver Braids contained in a circular rush basket with lid (*old*) *a basket*

7 A similar lot (*old*) *a basket*

8 A similar lot (*old*) *a basket*

9 A similar lot (*old*) *a basket*

10 A similar lot (*old*) *a basket*

11 Four small Baskets containing gilt and silver braids and fringes (*old*) 4

12 A similar lot 4

13 Fourteen Cards with old silver and gilt fringes in a box 14

14 A Basket containing a Collection of French and English braids and fringes, clip-on edges, Fortuny braids, and old metal braids in various colours and widths *a basket*

15 A large Basket containing a Collection of French fringes, circle gimps, frillettes and ruchings, in various colours, widths and materials *a basket*

16 A large Box containing a Collection of long lengths of Continental braids, silk and wool, in various colours and widths *a box*

17 One large Box containing a Collection of modern gold and silver braids, long lengths, in various widths *a box*

18 One large Box containing a Collection of coloured braids and fringes, long lengths, in various widths *a box*

19 A Box containing a Collection of silk braids in various widths and colours, long and short lengths *a box*

20 A shallow Box containing a Collection of cards of braids in various colours *a box*

21 Lengths of fine French silk Fringes on cards 12

22 A shallow Box containing Cards of various gimps in various colours, and a length of pink ruching *a box*

23 A large Box containing a miscellaneous Collection of silk braids and fringes, embroidered braids and multi-coloured braids (*some antique*) *a box*

24 A Box containing a Collection of silk tassels, *antique and modern,* in various sizes and colours *a box*

25 A Box containing long lengths of metal and other braids 9

26 A large Box containing a Collection of French silk braids in various colours, long lengths *a box*

27 A Box containing a Collection of silk bindings in various colours, long lengths *a box*

28 A Box with a mixed lot of silk ribbons and ruchings, long lengths, French *a box*

29 A large Box with a Collection of long lengths of silk French braid and bobble fringes *a box*

30 A Box containing a large Collection of fancy braids and silk fringes *a box*

31 A grey Staircase Rope complete with metal fittings

32 A long length of gold circle Gimp on braid ; various lengths of old Spanish Braid with gilt wooden tassels contained in a box ; and three Boxes of miscellaneous Patterns 5

33 A large Basket containing a Collection of patterns in a great variety, suitable for patchwork quilts ; and a similar Box 2

34 A Box containing lengths of silver and gilt-metal braids and fringes *a box*

35 A length of blue silk shaded striped Satin, 39½ *yds.* ; a length of Chintz ; and two short lengths of Damask 4

36 A length of pink-beige silk Damask, 29 *yds.* ; a length of cedar Damask ; and one length of beige Damask, 34 *yds.* 3

37 A length of apricot silk Damask, 55 *yds.* ; a length of olive ribbed Taffeta, 30½ *yds.* 2

38 A length of green Rep, 25 *yds.* ; a length of small-pattern beige Damask, 22 *yds.* ; and a length of peach Taffeta 3

39 A length of gold silk Taffeta, 55 *yds.* ; a length of old rose silk Taffeta ; a length of old rose Brocatelle ; and two pieces of ivory corded silk Rep 5

40 A length of green silk Brocatelle ; a length of green silk jaspé Satin ; and a length of green and gold shot Rep, 29 *yds.* 3

41 A length of striped Roman silk Satin, 17½ *yds.* ; a length of peach Damask ; a length of diamond pattern satin Rep ; and a length of beige Satin 4

42 A length of yellow silk Taffeta, 19½ *yds.* ; a length of flowered French Chintz ; and lengths of turquoise Satin and apricot flowered French Chintz 4

43 A length of beige Damask, 45 *yds.* ; a length of beige twilled Satin ; a length of green Taffeta, 31⅜ *yds.* ; a length of pinky-beige Satin ; and a length of blue striped rucked Silk 5

44 A length of old gold silk Damask ; a length of small pattern violet Damask ; a length of beige Damask ; a length of olive green silk Taffeta ; a length of rose art Taffeta ; and another length, rubbered 6

45 A length of peach silk Taffeta, 41 *yds.* ; a length of blue Damask ; a length of beige Damask ; a length of pale yellow Taffeta ; a length of old rose Velvet ; and another length of beige Damask 6

46 A length of old crimson and gold Damask ; a length of peach Satin ; a length of " antique " old rose Velvet ; a length of blue Rep ; a length of ivory Satin ; and a length of blue cotton Rep 6

47 A length of old rose Velvet ; a length of violet and gold Tissue ; a length of tomato-coloured Velvet ; a length of peach Velvet ; a length of gold Taffeta ; and a length of gold Velvet 6

48 A length of gold Tissue ; a length of oyster Damask ; a length of rose and gold striped Rep ; a length of old rose Velvet ; a length of green Velvet ; and a length of striped Damask 6

49 A length of green moiré striped Damask ; a length of green shot Taffeta ; a length of champagne crinkled Silk ; a length of peach Velvet ; a small cutting of peach silk Velvet ; and a length of blue and gold striped Roman Satin 6

50 A length of blue silk Velvet and a Cutting ; a length of peach Velvet ; a length of pale peach Velvet ; and three lengths of rose Velvet 7

51 A length of peach Velvet ; a length of Venetian red Velvet ; a length of hand-made apricot silk Velvet ; a small length of old rose Velvet and another of beige ; and a roll of beige silk Damask 6

52 A roll of crimson and gold Spanish Brocatelle, 25 *yds.* ; a roll of Venetian red Velvet ; a roll of gold Tissue ; a roll of gold Taffeta ; a roll of pale blue ribbed silk Damask ; and a roll of gold silk Net 6

53 A roll of blue striped and shaded Satin ; a length of peach Velvet ; a length of red and buff printed Damask; a roll of chestnut Velvet; a length of beige Satin ; a length of old amethyst coloured Velvet ; and two velvet Cuttings 8

54 A large roll of blue and gold Damask ; a large roll of ivory Damask, 25 *yds.* ; a roll of blue Damask ; two small lengths of Brocatelle ; a length of beige Jaspé ; and 25 *yds.* of gold Roman Satin 7

55 A roll of brown furnishing Canvas ; a large roll of gold herring-bone Linen, 38 *yds.* ; two rolls of green rubbered Silk ; and a roll of striped american Cloth 5

56 A large roll of printed Linen ; and five rolls of French flowered Chintzes and Linens 6

57 A large roll of blue trellis Chintz, 35 *yds.* ; a roll of blue and yellow flowered Linen ; a length of green patterned Chintz ; a roll of pink flowered Chintz ; a length of pomegranate Chintz ; and a length of yellow and black flowered Chintz 6

58 Various lengths of plain Chintz in various colours 14

59 Various lengths of plain Chintz ; and two rolls of pelmet Canvas 14

60 A long length of pagoda pattern Chintz; and various rolls of flowered Chintz 8

61 Various lengths of Chintz 12

62 Various lengths of Chintz ; and a piece of pelmet Canvas 12

63 A length of flowered Linen, 29 *yds.* ; and two other lengths, 18 *yds. and* 7 *yds.* 3

64 A length of flowered Chintz on plum ground ; another length, similar ; two lengths of Morris pattern Linen ; and another length of Chintz 5

65 Various small lengths of modern pattern Chintz 18

66 A length of bluebird pattern Linen ; two smaller Pieces ; a length of Gingham ; and two other lengths of Linen 6

67 Various lengths of Toile de Jouy ; and a similar length, Hungarian pattern 6

68 A length of ribbon and basket pattern Chintz, 30 *yds.* ; a length of ribbon and floral pattern Linen ; and four other lengths of Chintz 6

69 Two lengths of blue and apricot modern French Chintz, 65 *yds.* 2

70 A roll of petunia pattern Chintz ; and various lengths of Chintz 14

71 A roll of chequered pattern Linen ; and various rolls of floral pattern Linen 6

72 Various rolls of flowered English Chintz 15

73 Various lengths of flowered English Chintz 20

74 A length of beige and rose striped Silk ; a length of green silk Moiré ; two lengths of Linen ; a length of Chintz ; and a length of modern French Damask 6

75 Three celadon green silk velvet Runners ; a length of blue-green Roman Satin ; a length of blue Damask ; a length of rose Damask ; a length of plum Damask ; and a length of apricot Damask 8

76 Two lengths of yellow moiré Silk ; and various lengths of Rep 12

77 A length of apricot Velvet ; a length of brown Velvet ; two lengths of hand-made Indian Silk ; a length of hand-made apricot silk Velvet ; and two lengths of gold Horse-hair 7

78 A length of apricot Damask ; a length of gold Damask ; three small lengths of cream Damask ; two small lengths of blue Damask ; a length of brick-red Damask ; and another length of gold Damask 9

79 Two lengths of wine Damask ; a length of plum-coloured Damask ; a length of crimson Damask ; two lengths of cedar Damask ; and a length of yellow Damask 7

80 Various lengths of Rep and Damask " 9

81 Seven small lengths of Morris pattern Linen ; and eleven lengths of various Linings 18

82 Various lengths of Chintz and printed Linen ; and a piece of cut Velvet 14

83 A large roll of silver Lamé, 22 *yds.* ; a length of silver Tissue ; a length of plum Tissue ; and a length of gilt Tissue 4

84 A length of flowered Chintz on apricot fern ground, 125 *yds.*

85 A similar length, 125 *yds.*

86 A length of violet Poplin ; a length of nigger brown Damask ; and a length of gold Damask 3

87 A length of striped Rep ; a length of ivory ribbed Rep ; a length of cream wool Damask ; a length of blue Satin ; and a length of blue figured Rep 5

88 A length of grey hand-made silk Velvet ; a length of shaded hand-made Velvet ; a length of cream silk Damask ; a bundle of apricot Rep ; and some Cuttings 4

89 A length of cream and gold woollen Satin, 24 *yds.* ; a length of celadon green Linen ; a length of modern French cream Material ; and five other short lengths of woollen Satin 8

90 A length of orange Rep, 16 *yds.* ; a length of mauve Rep ; three other lengths of Rep ; three lengths of printed Linen ; and two lengths of Lining 10

91 A length of striped Moiré ; a length of blue Roman Satin ; two lengths of printed Linen ; a length of apricot Taffeta ; and two lengths of Damask 7

92 A length of blue Roman striped Satin, 8 *yds.*; a length of apricot and cream Damask, 16 *yds.*; and a length of coral moiré Silk, $2\frac{1}{2}$ *yds.* 3

93 A length of mushroom striped Damask, 5 *yds.*; a length of plum Brocatelle, *about* $3\frac{1}{2}$ *yds.*, and a Cutting; a length of cream Brocatelle, 14 *yds.*; and a length of cream Damask 5

94 A roll of old rose Velveteen, 21 *yds.*; and a roll of green silk Poplin, long length 2

95 A length of rose and gold Brocatelle; a length of cream Poplin; a length of beige Rep; a length of cream satin striped Poplin; a length of green-blue Roman Satin; and a length of yellow Lining 6

96 A length of golden-brown Damask; a length of cream Poplin; a length of green figured moiré Silk; a length of gold twilled Silk; a length of red and gold Tissue; a length of salmon Silk; another length flecked with blue; and a length of pink Taffeta 8

97 A length of mauve and grey striped Tissue; a length of ivory moiré Poplin, 4 *yds.*; a length of mauve Tissue; two lengths of red and gold Tissue; a length of yellow Tissue; a length of mauve Lining; a length of mauve sateen Cloth; and a length of grey Damask 9

98 A length of green Canvas; a length of green satin Cloth; a length of yellow Damask; another of blue Damask; a length of flame Moiré; a length of cream satin Cloth; and two lengths of plain Jaspé 8

99 A length of blue and gold striped moiré Silk, 25 *yds. approx.*; a length of blue-green moiré Poplin; a length of old gold Damask; a length of striped Taffeta; a length of gold satin Cloth; a length of red and gold Brocatelle; and a length of yellow silk moiré Poplin 7

100 A long length of brick-red and gold Brocatelle; a length of blue Damask; a long length of apricot Taffeta, *about* 50 *yds.*; and two lengths of yellow moiré silk Poplin 5

101 A length of green moiré silk Poplin, *about* 7 *yds.*; a length of apricot figured Damask; a length of cream moiré silk Poplin; a length of blue Tissue; a length of green Damask; and a length of salmon satin Cloth 6

102 A length of dark green figured Damask ; a length of figured wool Damask ; a length of buff figured linen Damask ; a length of pink satin Cloth ; a long length of cream Lining, *about* 36 *yds.* ; and a length of pink Lining 6

103 A length of shaded blue Jaspé ; a length of green and mauve figured Tapestry ; a length of blue and gold striped Tissue ; a length of green and apricot figured Tapestry ; a length of apricot Damask ; and a length of diaper figured Poplin 6

104 A long length of grey-blue Damask, *about* 27 *yds.* ; a length of apricot jaspé Rep ; a length of green striped moiré Silk ; and a length of yellow moiré silk Poplin 4

105 A long length of apricot Damask ; a long length of satin striped Linen ; three lengths of rose-brown Damask ; a length of green moiré silk Poplin ; a length of blue satin Cloth ; and a length of peach figured Poplin 8

106 Two lengths of brown Damask ; a length of green Taffeta ; three pieces of figured violet Damask ; a piece of shaded blue satin Cloth ; a length of royal blue shot Taffeta ; a roll of Indian Taffeta, *about* 24 *yds.* ; a length of pale green Velvet ; and two other short lengths 12

107 A parcel of various Damasks and Satins 24

108 A similar parcel 24

109 Another parcel 12

110 A parcel of Taffetas in various colours 48

111 A parcel of Taffetas in various colours ; and various Cuttings *about* 40

112 A parcel of Damask and various Materials in decorative colours *about* 24

113 A similar parcel *about* 24

114 A similar parcel *about* 30

115 A similar parcel 24

116 A similar parcel 24

117	A similar parcel	24
118	A similar parcel	24
119	A similar parcel	*about* 36
120	A similar parcel	*about* 50
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159	A similar parcel	*about* 50
160	A similar parcel	*about* 50
161	A similar parcel	*about* 50
162	A similar parcel	*about* 50

163 A parcel of printed Linens, Chintz and cotton Fabrics *about* 50

164 A long length of Chintz ; a length of striped and floral Linen ; a smaller Piece ; another long length of printed Linen ; a smaller Piece ; and two other long lengths 7

165 A long length of blue Rep ; two long lengths of Chintz ; a long length of printed Linen ; a bundle of Lining Cuttings ; and six Pieces, *various* 11

166 Four lengths of Chintz ; and twenty other shorter lengths 24

167 A parcel of Chintz and printed Linens *a parcel*

168 A large Box containing printed chintz *a box*

169 A parcel of printed Chintz *a parcel*

170 A similar parcel *a parcel*

171 A similar parcel *a parcel*

172 A similar parcel *a parcel*

173 A similar parcel *a parcel*

174 A parcel of Chintz and printed Linens *a parcel*

175 A similar parcel *a parcel*

176 A similar parcel *a parcel*

177 A parcel of Reps and other fancy Materials *about* 50

178 A similar parcel *about* 50

179 A parcel of various fancy Materials *about* 50

180 A similar parcel *about* 50

181 A similar parcel *about* 50

182 A parcel of quilted Materials *about* 50

183 A parcel of various Materials *about* 50

184 A parcel of various rolls, Brocades and Tissues 11

185 A parcel of Taffetas and other silk lengths *about* 30

186 A parcel of various silk Taffetas *about* 60

187 A parcel of Chintz and various Cuttings *a parcel*

188 A similar parcel *a parcel*

189 Another similar lot *a parcel*

190 A parcel of various Velvets and odd Materials *about* 40

191 A Venetian red Sofa Cover with Pipings; twelve green horse-hair Chair Seats; three bundles of Damask Cuttings; a roll of maroon moiré Rep; and a striped damask Chair Seat Cover and Cutting *a parcel*

192 A Box containing long lengths of fine French tasselled fringes, and various trimmings *a box*

193 A Box containing loops, tasselled cords, etc. *a box*

194 A length of mauve herringbone Material; six pieces of quilted Chintz; a length of green moiré Silk; a length of printed Silk; a length of old moiré Silk; a piece of fawn silk Rep; a piece of gold Brocade; a piece of green and yellow striped satin Cloth; five pink moiré striped Panels; and eleven other pieces, *various* *a parcel*

195 Four hand-printed chintz Screen Panels with wide pink borders; two lengths of hand-printed Chintz; two lengths of printed Voile of fish design; and four other Pieces 8

196 A Box of curtain Nets in various colours *a box*

197 A similar lot *a box*

198 A similar lot *a box*

199 A Box of beige and cream Nets *a box*

200 A similar lot *a box*

201 A similar lot *a box*

202 A Box containing various nets, pieces of lace, marquisette, and a roll of marquisette *a box*

203 A large Basket of odd Cuttings ; a rucked silk Blind ; three chintz Blinds ; and various pieces of blind Material *a parcel*

204 Two Boxes containing small pieces and cuttings of old brocades ; and a roll of quilting Lining 2 *boxes*

205 A roll of coarse Linen ; a roll of black and gold american Cloth ; thirty-three rolls of blind Chintz in various colours and lengths 35

CURTAINS, PELMETS, ETC.

206 A pair of scarlet mohair cloth Curtains ; a pair of rubbered moiré Curtains ; and two pairs of lined green quilted Curtains and Pelmets 10

207 A pair of lined rose velvet Curtains with silver galon borders, 3½ *yds. long by* 75*in. wide* ; and Bands trimmed *en suite* 4

208 A similar lot 4

209 A similar lot 4

210 A similar lot 4

211 A similar lot 4

212 A pair of lined rose velvet Curtains, 3½ *yds. long by* 125*in. wide* ; and Bands with silver galon *en suite* 4

213 A similar Portière, 2½ *yds. long by* 100*in. wide* ; another, 3 *yds. long by* 75*in. wide* ; and a pair of similar Curtains trimmed with silk green fringe, 3 *yds. long,* 50*in. wide* (*there is a roll of rose velvet to match these curtains,* 25 *yds., in lot* 94) 4

214 A pair of grey crinkled taffeta Curtains with silk looped fringe and braid ties *en suite*, 3 *yds. long by* 100*in. wide*; and a pair of similar Curtains with braid ties, 3 *yds. long by* 72*in. wide* 8

215 Two pairs of similar Curtains with braid ties, 3½ *yds. long by* 72*in. wide* 8

216 A similar lot 8

217 The chintz bedroom Furnishings, comprising:—a pair of lined Curtains edged ball fringe, 3 *yds. long by* 60*in. wide*, and Pelmet, a Settee Cover and Squab Covers, and four cord Loops *en suite* 10

218 Two pairs of lined rose linen Curtains with cream bindings, 4*ft.* 10*in. long by* 66*in. wide*; and another pair, 50*in. long by* 4*ft. wide*; and four Pelmets *en suite* 10

219 A pair of lined chintz Curtains; one Chair Cover and two Squab Covers; a dressing-table Draping and a Valance; two blue and gilt oiled silk Curtains; a green tapestry Settee Cover and a large Seat Cover; and a pair of lined beige crinkled art silk Curtains, with valance *en suite*, 3 *yds. long* 14

220 A pair of lined apricot brocatelle Curtains with satin and fringed borders, 3 *yds. long by* 40*in. wide*; an apricot satin portière Curtain with silk fringe border, 3 *yds. long by* 90*in. wide*; and a brocatelle Pelmet, 16*ft. long* 4

221 A pair of green silk net Curtains with trimmed Pelmet and two loops; an apricot corded silk Couch Cover, trimmed silk fringe; and a pair of green-blue coarse linen Curtains and Pelmet 9

222 A pair of lined ivory satin Curtains with braid edge, Pelmet and two loops; four white crinkled and quilted Curtains; a pink cretonne Chair Cover and Squab Cover; and a small pink satin Chair Cover 12

223 Two pairs of lined green chintz Curtains; two Cushion Covers; a Valance and odd Cuttings *en suite*; a pair of black and white chequer pattern linen Curtains; and a blue and red quilted Chair Cover and Squab *en suite* 12

224 Two trimmed chintz Bedspreads and two Mattress Covers with surrounds *en suite*; two red quilted Armchair Covers, trimmed silk fringe; four Cushion Covers; and a Cutting *en suite* 11

225 An ivory silk damask Settee Cover ; a large Squab Cover *en suite* ; a grey velvet Settee Cover ; and a large Squab Cover *en suite* 4

226 Eleven Cuttings of apricot velvet and braid to match and two Squab Covers *en suite* ; a green damask Settee Cover with braid border ; a large Squab Cover *en suite* ; and a gold velvet Pelmet, trimmed silk fringe 17

227 A green satin Mattress Cover Surround ; a large Pelmet and a small Pelmet *en suite* ; eight pieces of quilted Satin and various Cuttings ; and a Box containing yellow silk Bed Drapings *about* 30

OLD MATERIALS, HANGINGS, ETC.

228 A parcel of old Silks and Brocades *about* 60

229 A Box containing similar pieces *a parcel*

230 An old English Stool Cover ; two others on blue ground ; a fireside Stool Cover ; a circular Stool Cover ; a small Stool Cover in "petit point" ; four others in "petit point" ; and about six Cuttings 16

231 A Victorian Sampler ; four other Samplers ; a strip of Canvas in woolwork and silver threads ; an oblong Stool Cover in woolwork ; another in Hungarian "point" stitch ; a similar Piece of Hungarian "point" ; a piece of Queen Anne pattern Linen ; two Victorian beadwork Cushion Covers ; and a Victorian woolwork Pelmet of floral design, *about* 4½ *yds. long, in two pieces* 13

232 An old brocade Chasuble ; two Stoles and a Maniple ; an old Indian embroidered silk Dress ; a piece of old English Needlework ; a Masonic Apron ; a silver tissue Chalice Cover ; two strips of old red Velvet with appliqué work ; a piece of old Italian Velvet ; a strip of old blue Brocade ; a panel of old Needlework on linen ground ; and two old crimson brocade Pelmets trimmed gilt galon 15

233 A double-sized crimson quilted silk Bedspread ; a red and green quilted chintz Bedspread ; a double-sized apricot silk Bedspread with turquoise silk border and fringe ; and a Mattress Cover and Surround *en suite* 4

234 An apricot small quilted Bedspread ; a buff and grey small quilted Bedspread ; and a large red linen Bedspread, lined, with silk fringe border 3

235 A large printed and quilted Bedspread ; an old green and rose quilted silk Bedspread ; and a red and white printed chintz Hanging 3

236 A red striped tapestry Curtain with cord edge ; two grey French ribbed Settee Covers ; and four Squab Covers *en suite* 7

237 A printed silk muslin Bedspread lined with green silk ; two Persian printed Bedspreads ; a Spanish printed Bedspread ; and five lined printed chintz Curtains 9

238 A red chequered pattern Arab silk Scarf, *about* 4 *yds. long* ; two pieces of green chenille chequer-pattern Material ; two blue and red striped Bedspreads ; a bundle of twelve silver tissue Panels and Cuttings ; and three pieces of blue striped moiré settee Covering 20

239 A collection of Pelmets made in various silks, brocades and chintzes, mostly trimmed and fringed 24

240 A similar lot 24

241 A similar lot 17

242 Three cream satin Pelmets with appliqué-work in gilt and silver threads, trimmed silver fringe ; a Pelmet in old printed silk with silk fringe ; an oyster-satin Pelmet with silver galon, lined pink satin (*for a bed cornice*) 5

243 A red serge Curtain ; a trimmed Pelmet ; a Mattress Cover with chintz surround ; a Chair Cover and Cushion Cover *en suite* ; various serge Cuttings ; a quilted chintz Cushion Cover and three pieces similar ; and a Piece of modern point d'Hongrie *about* 10

244 Seven chintz Curtains, *various* ; and two small Pelmets 9

CUSHIONS

245 One large Cushion in fringed green velvet cover; five others in various blue and green damask and silk covers 6

246 Two Cushions in brocade; four others in various damasks 6

247 A Cushion in "antique" velvet; four others in velvet; and six others in quilted chintz 11

248 A Squab Cushion in sateen; a Cushion in velvet; and eight other Cushions in various coverings 10

249 A large oblong Cushion in yellow cut velvet; another in cream ribbed silk; a square Cushion in green velvet; and four other Cushions, *various* 7

250 A Squab in cream figured damask, oblong; four Chair Seats *en suite*; two shaped Chair Seats in calico; three apricot velvet Covers; and ten other Covers, *various* 20

OLD VELVETS AND EMBROIDERIES

251 A length of old crimson Velvet, 45*in. wide*; an old crimson Broussa velvet Panel with green and blue arabesque border 2

252 Four Panels of old Broussa velvet, decorated with arabesques in crimson on a yellow ground, *about* 38*in. by* 20*in.* 4

253 A Panel of old Broussa decorated with arabesques and pomegranate in green and crimson on a buff ground, 42*in. long*, 32*in. wide*; another Panel striped with crimson, with green and crimson borders, 48*in. long*; another Panel with vari-coloured and peach striped and arabesque borders, 36*in. by* 24*in. wide*; and another Panel of vari-coloured stripes, 31*in. long* 4

254 Two Panels of old Broussa velvet decorated with arabesques in old rose and blue, on a cream ground, 40*in. long*, 22*in. wide*; another Panel decorated with various coloured diamond patterns in peach, blue and cream with an arabesque border; another Panel decorated with a blue design on peach ground, blue and gold arabesque border, 44*in. long by* 30*in. wide*; and a Fragment 5

255 Three Panels of old Broussa velvet, decorated in stripes of green, peach and yellow and arabesque designs, *approx.* 30*in.* ; another Panel with crimson decoration on a cream ground, 29*in. long by* 19*in. wide* ; and a piece of violet and gold cut Velvet 5

256 Strips of Broussa Velvet, 14*in. wide* 6

257 Six Cushion Covers with Rhodian embroidery in red and blue on linen ground

TAPESTRIES, ETC.

258 A Brussels printed " Tapestry " Runner, floral design with a brown scroll border, 100*in. long by* 24*in. wide* ; a piece of modern Brussels verdure Tapestry ; another Piece with figure panels ; and seven other Pieces and small Cuttings of point d'Hongrie 10

259 Eight Panels of native pith material decorated with stencilling in conventional manner ; and a piece of old painted Wall Canvas 9

OLD CURTAINS AND MATERIALS

260 A pair of early 19th Century French cream satin Curtains, decorated with medallions and scrolls and floral and corded borders, 10*ft. long,* 5*ft.* 6*in. wide,* fringed Pelmet *en suite* ; and a cream silk Curtain of old English pattern, decorated floral bouquets and scrolls with a fringed border and lined blue silk, 8*ft. long by* 48*in. wide* 4

261 An old lined violet chintz Curtain, figure pattern ; a Strip of similar material ; a printed linen Panel of tree design ; an old green moiré silk Hanging ; a vari-coloured striped taffeta Hanging ; an old crimson damask Hanging ; and small Cuttings of old blue Damask 7

262 An old crimson damask Hanging with appliqué decoration of scrolls ; an old crimson damask Panel ; two Pelmets ; an old Spanish appliqué-work Panel ; and four other Pieces 9

263 An old French brocade Hanging with tree pattern on a cream ground ; an old green brocade Hanging with scrolled appliqué decoration ; a Pelmet of cream silk decorated in gold and silver tissue and semi-precious stones ; an old green silk Pelmet ; an old cream damask Hanging ; and a shaped Head Panel of cream cut velvet on silver tinsel ground 6

264 A blue printed linen Hanging ; a square Panel of old gold brocade ; a blue damask Hanging ; two crimson velvet Pelmets with gilt appliqué decoration ; and four other Pieces 9

265 Two crimson brocade Pelmets decorated scroll design and yellow appliqué-work ; four short crimson brocade Pelmets ; two others ; an old embroidered and appliqué-trimmed linen Pelmet ; four large Bundles of old crimson Damask and Brocatelle *about* 13

266 A wide crimson Pelmet with fringed border and appliqué trimming ; three other Pieces, similar ; rose silk damask Wall Hangings, three large pieces and four smaller 11

267 A Jacobean pattern linen Hanging decorated birds and floral scrolls in woolwork ; two yellow silk Hangings ; a yellow silk Pelmet with green appliqué-work ; and a set of six blue and grey Genoa velvet Chair Seats 10

268 A RARE SET OF INDO-PORTUGESE CRIMSON SILK WALL HANGINGS decorated in Chinese style with floral scrolls, birds and animal panels and large tree designs in silk needlework, *perhaps Macao, 18th Century* 24

269 A Bundle of early English yellow brocatelle Wall Hangings; two pieces of green and gold Brocatelle ; two Panels of old silver tissue ; seven other Pieces, *various* ; and a bundle of Cuttings 13

270 A yellow silk taffeta Hanging ; three other Pieces, similar ; a gold figured damask Panel ; a small Box of Fragments ; and a Bundle of various old Brocades 7

271 An 18th Century pink brocade Dress, trimmed with silver lace and green and pink satin ribbons ; and a set of six printed silk Cushion Covers 7

272 A parcel containing old green and vari-coloured Damasks ; and sundry Cushion Covers and Cuttings *a parcel*

WALLPAPER

273 Nine Panels of Chinese pattern Wallpaper, flowering tree and bird design on a yellow ground ; and two others 11

274 Six Panels of similar Wallpaper with flowering trees and birds on a cream ground ; a similar Panel decorated peonies and trees ; a Panel of old Chinese Wallpaper decorated peacock and insects on a blue ground ; another Panel decorated in white on a peach ground ; two other Panels ; and a roll of Cellophane 12

275 Various rolls of cream and vari-coloured plain and rough-cast Paper 34

276 Twenty-five rolls of grey striped Paper ; and a number of Pieces *about* 40

277 Forty rolls of green marbled pattern Wallpaper 40

278 Thirty-four rolls and pieces of printed Wallpapers, *various* 34

279 The French printed Wallpaper decorated with Teniers subjects, in red on buff ground ; and a similar roll 16 *rolls*

280 Nine pieces and rolls of plain mauve French Wallpaper ; eight rolls of lemon striped Paper ; four rolls of grey marbled Paper ; and four brown marbled 25

281 Eight parcels of Gold Leaf ; a large roll of silvered Paper ; a smaller ditto ; three rolls of silvered Wallpaper ; and a Painting on canvas, lady in evening dress 14

282 Two portfolios with old printed Wallpapers ; and two boxes of various Wallpaper *boxes*

RUGS AND CARPETS

283 A modern Simla harlequin corridor Rug, made up of ten sample panels in different colours, 14*ft.* 5*in.* *by* 2*ft.* 6*in.* ; and sundry Fragments *a lot*

284 A sheepskin Rug with plain white fleece, 5*ft.* *by* 2*ft.* 5*in.* ; another somewhat similar with ribbed design, 5*ft.* 1*in.* *by* 2*ft.* 3*in.* ; and a Mat 3

285 A quantity of blue Wilton Carpeting in two large pieces, cut and worn in parts ; and a quantity of brown Underfelt 3

286 A Caucasian-Kelim Rug woven with four red, blue and green panels ornamented with hooked medallions, 5*ft.* 5*in. by* 3*ft.* 4*in.* ; and two other Kelims of similar size with typical Caucasian motifs 3

287 A Samarkand small Rug woven with a central medallion and fret spandrels, enclosed by a border of conventionalised *pao shan hai shui*, 3*ft.* 8*in. by* 2*ft.* 5*in.* ; and two larger tapestry woven Kelim Rugs with geometric patterns 3

288 An Aubusson Carpet, woven with a rose medallion within a floral wreath on a pale green field, enclosed by a scrolling floral border in pink, cut down, 14*ft.* 6*in. by* 10*ft.*

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 9th October, 1942

AT **TEN-THIRTY** A.M. PRECISELY

CERAMICS, GLASS AND WORKS OF ART

289 A pair of Chinese blue and white Ginger Jars, 10*in.*; another pair of conical form, decorated with bamboo, 6¼*in.*; and a small Coffee Pot 6

290 A set of four leaf Dishes with Ko type crackle, 7¼*in.*; a pair of *tsung* type Jars in the form of cylinders enclosed by prisms, 5¼*in.*; and a pair of porcelain Models of Sun Fish, with *ying ching* type of glaze, 9*in.*; wood stand 10

291 A pair of celadon Jars and Covers of tall oviform shape, mounted as lamps *and fitted for electric light* 2

292 A Fukien "blanc-de-chine" Figure of Kuan Yin, Goddess of Mercy, standing on a wave-girt base, on a stand mounted as a lamp *and fitted for electric light, figure* 13*in.*; and three yellow glazed Chinese Vases with *mi se* colouring, 14*in.* 4

293 A Venice Drug Jar with polychrome flowers on a blue ground, 7*in.*; a pair of Vases painted in Derby style with reserve panels of flowers on a blue ground, 11*in.*; a fish Flower Holder, 12*in.*; and a small Drug Pot, 5*in.* 5

294 An alabaster Vase with fluted sides, mounted as a lamp, 11*in.*; and a pair of Urns with perforated sides, on drum-shaped bases, in similar material, 14*in.* 3

295 A pair of pottery Jugs of jovial face and clown type, 6*in.*; a Dresden Jar with a monkey in relief on the edge, 8*in.*; and the Head of a Putto appearing through the crown of his hat, in white and flesh tints, 9*in.* 4

296 A Staffordshire Figure of a lady Archer, 7*in.*; a small Figure of a Greyhound, 4*in.*; a pair of pottery Figures of Kittens with blue ribbons round their necks, 8*in.*; and two other Pieces 5

297 A pair of porcelain Vases of lobed baluster form with turquoise, manganese and white glazes, 8*in.*; four green glazed Figures of Llamas; three others, similar, of galloping Horses, 6*in.*; a faience Figure of a Colt, 7*in.*; and four small Figures of Dogs and Cats 14

298 A Chinese porcelain Vase, enamelled with warriors and scenes of mounted combat, *fitted for electric light*, 15*in.*; a pottery Nautilus Vase, 9*in.*; a Roundel encrusted with flowers; another smaller Flower Model; a Pen Tray; and a pair of cream glazed Vases with pseudo-Chinese characters, 9*in.* 7

299 Two attractive pottery Figures of Cats in pale blue and yellow glazes, painted with sprays of flowers, 12*in.*; and three curious animal Flower Holders, with coloured glazes, 9*in.* 4

300 A pottery Beaker of large size, with fluted sides and with a light brown glaze, mounted as a lamp *and fitted for electric light*, 14*in.*; a brown glazed Jar with melon ribbed sides, 10½*in.*; and three ivory glazed Jardinières and Stands, 8¼*in.* 8

301 A green fluorite large Figure of a Toad with mottled marking, 10*in.*, *fitted for electric light*; a small Figure of a Parrot, 4*in.*; a fish Ash Tray, 5*in.*; and a Cover carved with a stork, 4½*in.*; wood stand 5

302 A cloisonné Pen Tray with a small whorl pattern, on a dark blue ground, 9½*in.*; two cloisonné Cigarette Boxes; two Match-boxes; and two Ash Trays of similar decoration 7

303 A celadon Ginger Jar, decorated in relief with the Pa Hsien, walking on waves on their way to the Taoist Paradise, 9*in.*; two other small Jars, 9*in.*; and a Japanese Jar with figures symbolic of death outlined in gold, 8*in.* 4

304 A Chinese porcelain part Tea Service with floral designs in sepia and gold, comprising:—a Teapot, two Basins, four Cups, four Saucers and an oval Dish; an enamelled Cricket Cage or Perfume Vase, 8*in.*; and twelve other Pieces 26

305 A pair of Empire chiselled ormolu Curtain Holders of oval shape, finely chased with husk borders, enclosing formal floral ornament and wreaths, chiselled in low relief, 9*in.*; and a pair of attractive gilt bronze Figures of Lions in a rampant attitude, on marble plinths, 14*in.* 4

306 A set of twenty mirror black Vases of Kuan Yin form, *two fitted for electric light*, 90*in.*; and another, larger, with an equally fine *wu chin* glaze, 14*in.* 21

307 A pair of early Chinese pottery Vases, the pear-shaped bodies decorated in relief with flowering sprays of peonies and butterflies, supported on circular bases, the trumpet necks with double handles, 28*in.*; *perhaps pre-T'ang* 2

308 A large Nautilus Vase with naturally-tinted exterior and blue-tinted interior, supported on a red coral stem, terminating in rockwork and circular base, 26*in.*

309 An important and large faience Figure of a Lion, sejant, its head turned three-quarter left, and teeth bared, wearing a benign expression, in white glaze with pink tints, 32*in.*

*** Formerly in the Villaviega Collection.

310 A pair of good cut-glass Hanging Lamps of pineapple shape, cut with hobnail diamonds and hung with spherical faceted drops, 12½*in.*, *fitted for electric light* 2

311 A cut-glass hanging Lustre with mushroom gadroon moulded top, hung with tiers of pendant drops, decorated with geometric cutting, 19*in.*

312 A green-tinted double walled Beaker, 10*in.*; two tall Flutes with trumpet bowls and plain stems, 18*in.* *and* 16*in.*; and a decorative large crizzled Beaker of green tint, 11½*in.* 4

313 A large glass Beaker with horizontally grooved cylindrical body, surmounted by a double lipped oval mouth, 18*in.*; a cylindrical Beaker of similar tint, 16*in.*; and another of plain beaker form, 11½*in.* 3

314 An Empire glass Lamp with bell-shaped bowl, decorated in red with a typical early 19th Century foliate pattern between fret and floral borders, on a gilt brown stem and square base, 14½*in.*; a cylindrical Vase of attractive design, 16*in.*; and a rectangular Aquarium, 16*in.* 3

315 A melon-shaped glass Bowl on amber foot, 8*in.*; two smoky-tinted Bowls, with trellis decoration, 8*in.*; two large green-tinted Bowls, 11¾*in.*; and a rectangular Aquarium, 14*in.*; wood stands 6

316 A pair of green tinted glass turnover Bowls, with "pearly" decoration, 6*in.* ; a pair of barrel-shaped Jars, 7*in.* ; and a cylindrical Vase, 10*in.* 3

317 A cut-glass Column decorated with bands of printies and with gilt-metal mounts, *bored for electric light,* 12¼*in.* ; an Electric Lamp, 12*in.* ; a Vase on knopped stem, the ovoid body with contracted lip, 11*in.* ; and another of Celery Glass form, with bell bowl, 10*in.* 4

318 A pair of amber-tinted Hyacinth Vases, 7½*in.* ; a pair of green-tinted triple Flower Holders, 7¼*in.* ; a Beaker, 5*in.* ; a set of four Flutes, 6½*in.* ; a pink Beaker and a plain glass Vase of trumpet shape, 8½*in.* 11

319 A pair of blue-tinted Vases with conical bodies and spherical necks with small mouths for mounting as lamps, 13½*in.* ; a blue glass Bottle and Stopper ; a pair of amber-tinted Wine Bottles, 10*in.* ; a Decanter with engraved label "Claret", 10¼*in.* ; and three other Pieces 12

320 A Glass Paperweight in the form of a swan, 6*in.* ; two blue glass Swans, 9*in.* ; a blue glass Pig ; and two others in clear glass, 5*in.* 6

321 A glass Lamp of opaque white tint, encircled by a green serpent, *fitted for electric light,* 21*in.* ; and sundry Samples of mirror and other glass *a lot*

322 A glass Bust of Washington, probably inspired by the original *by Houdon,* 6*in.* ; two glass Paperweights ; two crizzled Flower Bowls in the form of tortoises, 10*in. and* 9*in.* ; an Inkstand, with two inkwells ; and three small Bottles 11

323 A small Sheraton inlaid four compartment Spirit Cabinet, 8*in.* ; a Sheraton Tea Caddy, 5*in.* ; a rosewood Box ; two lacquered Jars ; and sundry other Objects in wood, lacquer and papier mâché *a lot*

324 An African carved wood Figure of a Cat with almost human expression, 10*in.* ; a pair of Wall-Brackets carved with fruit and flowers, in the style of Grinling Gibbons, 19*in* ; a Boulle Bracket, 12*in.* ; an Italian carved Watch Case, surmounted by a putto playing a viol, 19*in.* ; and two other wood Carvings 7

325 Three well made Blotters with silk covers ; two Stationery Boxes, *en suite* ; four small Trays ; and two Letter Racks, all of good quality 11

326 Two roller Blotters ; another smaller ; a Letter Rack, and an Inkstand, *en suite* ; seven diamond-shaped Pin Cushions ; three circular pink Cushions ; another in beadwork ; and five Trays and Sundries *a lot*

327 An attractive Garniture of a central Vase and two smaller Vases, of wax and paper-work flowers of the Victorian period, in glass cases, 19½*in. and* 17*in.* 3

328 Ten pairs of carved wood and gilt Book Ends, with simple scroll design, 10*in.* ; six painted wood Panels, 17*in.* ; fifteen carved wood Stands and Covers ; and a gilt rope twisted Basket, 14½*in.* 42

329 A Flemish 17th Century carved wood Figure of the Virgin and Child, 35*in.* ; and two female Figures of Mourners well carved and with traces of white paint, 38*in.* 3

330 An Italian Shrine with mirror back, carved at the sides with foliate scrolls and with a canopy above, 31*in.* ; a carved wood Figure of a female Saint, 22*in.* ; and a small Figure of a Dove, 11*in.* 3

331 A carved wood Figure of St. Andrew with traces of gilding and painting, 35*in.* ; a Spanish or Italian Figure of a Putto, scantily draped, 40*in.*, 17*th Century* ; and three carved and gilt arm Brackets, 20*in. to* 15½*in.* 5

332 Three carved wood Figures of Putti, one gilt, holding a festoon of flowers, the other two painted, 27*in.* ; and another smaller also gilt, 15*in.* ; two pairs of carved wood Wings ; a Flemish carved oak pedestal Stand, 16*in.* ; and sundry other wood Carvings *a lot*

333 A modern bronze Head of a Negro *by Simone Marye* of heroic size, 17*in*

334 A modern bronze Casting of a Sunfish with curved body and tail *by Simone Marye*, 17*in.*, on marble pedestal

335 A Chinese Vase of oviform shape with three loop handles, covered with a grey Ko type crackled glaze, 13*in.*, *fitted for electric light* ; and three other porcelain Lamps of beggars' bowl form, with cream and green glazes, 11*in.*, *fitted for electric light* 4

336 A pair of celadon cylindrical Jardinières incised with trellis and foliate designs respectively; a yellow glazed animal-headed Ewer, 14*in.*; and a cylindrical Jar, etc. *a lot*

337 A glass Candlestick with faceted and diamond decorated stem, the drip guards hung with geometric drops, 16*in.*; another with more slender stem on a hexagonal domed foot, 16*in.*; and a frosted glass Shade with leaf ornament, 10*in.* 3

338

339

MIRRORS, CANDELABRA AND WALL LIGHTS CHANDELIERS, ETC.

340 A pair of Georgian convex Mirrors with plain gilt ball-turned frames, the inner borders carved with acanthus, 16*in.* 2

341 An ivory carved Mirror with amorini and stemma on a ground of oak leaves and with an oval bevelled plate, 34*in.*; and a square Mirror with red lacquered moulded frame, 20*in.* 2

342 A pair of Mirrors with shield-shaped plates, enclosed by plain moulded frames, the crested top carved with simple foliate motifs, 20*in. by* 17*in.* 2

343 A small Mirror with rectangular plate enclosed by an ebony and tortoiseshell frame and with easel at back, 12*in. by* 10*in.*; and two other small Mirrors 3

344 A rectangular Mirror with painted and moulded frame, containing a fine old Vauxhall plate with bevelled edge, 28*in. by* 20*in.*

345 An Italian Mirror with a deep moulded frame and rectangular bevel-plate, 24*in.*; and two other small Mirrors in gilt and painted frame 3

346 A Wall Mirror, with plain rectangular plate enclosed in a well-carved and painted Italian frame, with shell motifs in the spandrels, 32*in. by* 23*in.*

347 An attractive modern Wall Mirror with plain rectangular plate, the moulded borders also with narrow glass panels, 23*in. by* 19*in.*; and an old Italian Mirror with gesso and red painted frame, 23*in. by* 19*in.*

348 A marquetry Toilet Mirror, the rectangular swing plate surmounted by a crested top, the base inlaid with floral and bird motifs, and with a single drawer, 2*ft.*; a small Wall Mirror, 16*in.*; and another in a carved wood Italian frame, 18*in.* 3

349 An Empire Overmantel with large arched centre plate, flanked by two smaller plates enclosed in an ebonised frame, the top surmounted by an ormolu panel of putti at play, 6*ft. high,* 5*ft.* 3*in. wide*

350 A Pier Glass, with tall narrow plate enclosed in a carved and gilt wood frame, attractively carved with rocaille ornament, 6*ft.* 3*in. high,* 1*ft.* 10*in. wide*

351 A Dressing Mirror, with plain narrow upright bevelled plate surmounted by a shaped and arched top, contained in a metalled frame with ebonised back, 5*ft.*

352 A Wall Mirror, with upright plate contained in a massive carved wood frame, carved with " C " scrolls and pendent leaves at the sides, surmounted by a boldly carved shell motif, 6*ft. high*

353 A landscape Mirror with rectangular plate in the lower part, and a landscape and river scene *after Vernet* in the upper part, the pale green painted frame with classic urn and pendent flowers, fruit and wheat ears, 5*ft.* 8*in. by* 3*ft.* 9*in.*

354 A pair of Italian Mirrors with shaped plate contained in boldly carved gilt frames, flanked by caryatid figures, rococo motifs and crested top with flower-sprays, 3*ft.* 9*in. by* 2*ft.* 2*in. wide*

355 A finely carved Italian Mirror, the oval plate contained in an elaborately carved frame flanked by putti, festoons and drapery, the top with ribbon ties and a mask with plumed finial, 6*ft. high,* 4*ft. wide*

356 A pair of Candelabra, each with five branches in metal, hung with pendent drops and supported on shaped triangular bases, 21*in.*, *fitted for electric light* 2

357 A pair of Empire bronze Candelabra, in the form of male and female figures supporting three ormolu branches with cranes and a central light above, on square pedestals made to represent fountains, 23*in.* 2

358 A Jewish Lamp with bowl and four lights on a baluster stem, surmounted by a tall finial, *fitted for electric light,* 28*in. high* ; another in bronze, with drip-guards, Roman cup light holder with lip spout, 18*in.* ; and another Candelabra with four branches, and centre light in Flemish style, 20*in.* 3

359 A pair of Italian gilt-bronze Altar Candelsticks with triangular bases and baluster stems, 26*in.*, *fitted for electric light* 2

360 A bronze Candlestick, the baluster column with massive hexagonal faceted bulb, 18*in.* ; and two other Candlesticks, 18*in. and* 22*in.*, *all fitted for electric light*

361 A Table Lamp supported by a bronze kneeling figure of an angel, in antique style with silk shade, *fitted for electric light,* 18*in.* ; another in gilt-bronze with two foliate branches and Vincennes flowers, 21*in.* ; and a small Oil Lamp, 6*in.* 3

362 A pair of Italian gilt-bronze Candlesticks, with triangular bases and baluster columns ornamented with shells and rococo motifs, 29*in.*, *fitted for electric light* 2

363 A pair of Candlesticks in painted wood, overlaid with gilt bronze plaques and supported on triangular bases, 36*in. high, fitted for electric light*

364 A hall Wall Lantern with gilt-metal dragon and foliate wings, with glazed sides and the front with diamond-shaped doors, 23*in.* ; and a cylindrical Lamp with rope-twisted borders, 15*in. high, fitted for electric light*

365 A pair of Bedside Lamps of oval shape, painted with flowers in colours on a blue metal ground, each with two nozzles, 11*in.*, *fitted for electric light* ; and another, of similar shape, but painted with flowers on a yellow ground 3

366 A Vase Lamp of classical form, with double handles simulating stone and supported on a conical foot and octagonal base, 36*in. high, the interior fitted with an electric lamp*

367 A pair of Lamps in fluted wood to simulate green marble columns, terminating in square bases, 14½*in.*, *fitted for electric light* 4

368 Another of exactly similar pattern to the preceding but smaller, 12½*in.* ; and a pair of plain turned wood Candlesticks, on oval weighted bases, *bored for electric light* 4

369 A pair of carved wood Lamp Standards in the form of vases, supported on circular socles simulating Brescia *fleur-de-pêche* marble, 17*in.*; and a painted Wall Light with two branches, 18*in.* 2

370 An Italian carved wood Candlestick with painted and gilt triangular base and baluster stem, 35*in.*; a Candlestick with fluted column; and another with spiral stem, painted in green, on an octagonal base, 20*in.*, *fitted for electric light* 3

371 A set of three carved wood Candlesticks, the gilt baluster columns on conical feet and surmounted by circular drip-guards, 32*in.*, *fitted for electric light* 3

372 An Italian Altar Candlestick with triangular base and stem, surmounted by a circular drip-guard, 35*in.*; and another Candlestick with fluted stem painted and gilt, 21*in.* 2

373 A pair of Italian Candlesticks, the stemma-shaped stem inset with small oval mirrors and enriched with gilt borders, 34*in.*, *fitted for electric light* 2

374 A pair of carved wood Columns, spirally twisted and with foliate capitals on square bases, 22*in.*; three turned wood Candlesticks *bored for electric wiring*, 10*in.*; and another carved wood Column for a lamp, 15*in.* 6

375 A set of three attractive small Wall Lights with mirror panels and two branches hung with pendent facet-cut drops, 13*in.*, *fitted for electric light* 3

376 A pair of Wall Lights with oval mirror backs, the two branches painted in red and hung with faceted and pear-shaped drops, 11*in.*; and another pair, also painted in red with single branches, hung with coloured drops, 10*in.*, *fitted for electric light* 4

377 An attractive Wall Light with three metal branches, the stem and branches decorated with pendent fruits and leaves in coloured and plain glass, 24*in.*; and two other small Wall Lights with similar type of decoration, 10*in.* *and* 9*in.*, *fitted for electric light* 3

378 A set of three small Wall Lights with lyre-shaped supports, each fitted with two branches, hung with faceted and pear-shaped drops, 12*in.*, *fitted for electric light* 3

379 A walnut Mantel Mirror with shaped bevelled plate, enclosed in a walnut and gilt frame ornamented with "egg-and-tongue" motifs, 52*in.*

380 A gilt Mantel Mirror with plain rectangular plate, flanked by columns and with two joined columns along the top with acanthus decoration in relief, 51*in.*

381 A Mantel Mirror with plain rectangular plate in heavy ebonised and tortoiseshell frame, 25*in.*; and another, smaller, with bevelled plate, 20*in.* 2

382 A Wall Mirror with plain plate, the raised and moulded frame formed of narrow panels of mirror glass, 19*in.*; a Mirror with glass painted borders, 33*in.*; and four rectangular Panes of Mirror Plate, 23*in.* 6

383 A large Panel of Mirror Plate-glass, shaped to cover a grand piano, 7*ft. by* 5*ft.* 4*in.*

384 Three hanging star-shaped Lamps, with triangular glazed panels, within a metal framework, 18*in.*; and another, larger, of the same pattern 3

385 Another larger star-shaped Hanging Light, 31*in.*; and another, similar, but slightly smaller, 27*in.* 2

386 Another smaller Light, of similar shape, 15*in.*; and two others of flatter section inset with coloured glass, 27*in. and* 18*in.* 3

387 A Hanging Hall Lantern with glazed lights in a pierced black metal frame, with conical top, 28*in.*; another very similar; and another smaller, 20*in.* 3

388 Another similar, but larger, with brass and silvered frame, 33*in.*; and another in black frame, 31*in.* 2

389 A pair of Lanterns, very similar to the preceding, with pierced crown-like tops, 31*in.* 2

390 Another pair, very similar but more ornate, with minaret finials round the sides, and finely pierced top, 31*in.* 2

391 Another Lantern of similar type, 31*in.*; another of square shape in white painted wood, 23*in.*; and two others 4

392 A brass Ship's Lantern of usual type with massive glass reflector, 17*in.*; a small brass Hall Lantern, 12*in.*; and a square Hanging Lantern with black metal frame, 24*in.* 3

393 A Wall Light decorated in Adam style with pendent husks and fitted with two branches, 30*in.*; another, smaller, in ormolu, 30*in.*; another in the form of a bronze putto with two foliate branches, 11*in.*; and a pair of Appliqués carved with horticultural trophies and enriched with flowers and trophies, 27*in.* 5

394 A pair of painted wood Candlesticks with foliate bell-shaped bases, 21*in.*, *fitted for electric light*; a set of four turned wood Candlesticks, 18*in.*; and a set of three, smaller, 12*in.*, *bored for electric light* 9

395 A brass standard Lamp Fitting; another in bronze; three other electric Light Fittings; sundry brass Bowls, Jugs, etc.; and a pair of square painted Urns, *which could be used as lamps*, 14*in.* *a lot*

396 LAMPSHADES. Three fine pink silk Lampshades of bell form, complete with spring, 12*in.*; another in apricot, 15*in.*; another in gold with scalloped border, 12*in.*; a pair of Dressing Table Lights in salmon pink, 7*in.*; two other pairs; and another of hexagonal form in beige tint, with fringe 12

397 Lampshades. A large and miscellaneous Collection of Lampshades of all sizes and in various materials, *generally in good state* *a lot*

398 FITTINGS. A quantity of electric Lights, Bulbs, and sundry Fittings (*many now not obtainable*); and glass Chandelier Fittings, fine faceted Drops for Wall Lights, etc. *a lot*

399 An oblong Mirror, the plain plate within a gilt moulded frame, 34*in.*; five narrow upright Mirror Plates, 58*in.* *and* 46*in.*; two others of rectangular shape; another of kidney shape; a tall upright Plate, 5*ft.* 8*in.*; and three Plate-glass Tops 13

400 A pair of Italian Mirrors with carved gilt wood frames, decorated with foliate, shell and masonic motifs, 19*in.*; a pair of Mirrors with white painted frames, 14*in.*; an oval Mirror, 18*in.*; another smaller, 10*in.*; and an Italian Mirror with Nove faience frame, 26*in.* 7

401 A set of three carved wood Wall Lights, each of two branches in the form of spirally fluted cornucopiae, gilt and painted, 15*in.*; and three other Wall Lights, each of two branches 6

402 A carved wood Chandelier of five branches issuing from a central stem, and carved with leafage and " C " scrolls, 31*in.*; another, smaller, with spirally-carved stem and five branches, 27*in.*; and four Wall Lights of various types 6

403 A pair of Table Candlesticks in wood, with fluted tassel-shaped bodies, painted *and fitted for electric light*, 12¼*in.*; six others of similar shape, *bored for electric light* and not painted, 10¼*in.*; and a pair, smaller, in the form of a tassel, *fitted for electric light* 10

404 A pair of vase-shaped Candlesticks of classic form, the faience bodies painted a golden colour, 18*in.*; and another larger pair of Lamps with cylindrical plaster bodies, 34*in.*, *all fitted for electric light* 4

405 A large Hall Lantern of hexagonal shape, with amber-tinted panels enclosed in a metal frame, ornamented with gilt-metal leaves, roses and other flowers, 41*in.*, *fitted for electric light*; a Wall Lantern, 22*in.*; and a pair of Wall Sconces, each with three lights, 21*in.* 4

406 A pair of French ormolu Wall Lights each of five branches, formed of fine chiselled leafage, *fitted for electric light*, 24*in.*; another, smaller, also in ormolu, 15*in.*; and nine others in iron and gilt-metal 12

407 A bronze three-branch Wall Light with gilt acorns and oak leaves, 25*in.*; three Wall Lights with gilt-bronze foliate branches, 17*in.*; three others with silvered branches; and a large parcel of Wall Lights, Appliqués and other Ornaments in iron, gilt-bronze and other metals *a lot*

408 A French ormolu two-branch Wall Light with fluted arms, 17*in.*; four ormolu Swags of Flowers, finely chiselled, 9*in.*; an Empire ormolu pierced Frieze; a Wall Bracket, supported by a caryatid figure, 9*in.*; four ormolu Plumes, 9*in.*; and a bronze Candlestick on baluster column, 10¼*in.* 12

409 A PAIR OF CHANDELIERS, each with eight branches in silvered bronze, the stems surmounted by three cherubs' heads and terminating in pineapple knops, the bodies chased with renaissance decoration, 22*in.*; each with a suspension rod, spirally covered in coloured cord and terminating in tassels, 43*in.*; and a long Stool upholstered and covered with silk and trimmed with silk fringe on five turned legs, 53*in.* 5

410 A pair of Italian carved wood Candlesticks on baluster columns, decorated with cherubs' heads and terminating in triangular bases, 26*in.*, *fitted for electric light*; and a pair of painted wood tassel-shaped Table Lamps, 15*in.* 4

411 A Georgian Mantel Mirror, the bevelled plate with arched top, contained in a white painted frame flanked by gilt fluted columns, the top gilt with berried sprays and surmounted by a ball-turned cornice, 4*ft.* 8*in.* *by* 3*ft.* 3*in.* *wide*

412

413

FURNITURE

414 A small oak gate-leg Table with oval top, on baluster turned legs with gate-leg action, 27*in.*

415 A Flemish oak drawer-end Table with panel top, supported on bulbous legs carved with ribbed bands and on moulded stretchers, 7*ft.* 8*in.* *long by* 3*ft.* 2*in.* *wide, extended*

416 A Normandy walnut Armoire with finely figured panel doors, carved with shell motifs enclosing an interior fitted with shelves, the frieze carved with a five-pointed star and leaf sprays and surmounted by a plain cornice, 7*ft.* 4*in.*

417 A set of six 17th Century walnut Chairs, the straight backs and seats upholstered and covered in old striped velvet and supported on baluster legs and stretchers 6

418 A Long-case Clock, *the movement by Stephen Thomas, Huntington,* with strike and silent action, seconds hand and calendar aperture, the spandrels with gilt bronze chased foliate motifs, in an oak case, 7*ft.* 4*in.*

419 A Charles II oak Day Bed with cane seat, enclosed by a carved frame, the back-rest with pierced crown, the front rails arched, pierced and carved with foliate motifs, 5*ft. wide*

420 An attractive five-fold painted Screen, finely decorated with sprays of flowers in colours and with smaller sprays of honeysuckle in between, 7*ft.* 1*in. high, each fold* 21½*in.*

421 A Louis XVI small upright open Bookcase, in tulipwood banded with kingwood and fitted with a slide, the short legs and chamfered corners mounted with ormolu, the top surmounted by a Brescia marble slab, 52*in. high,* 72½*in. wide*

422 A pair of small Georgian mahogany square Dumb Waiters, each with three shelves, supported on spindle-turned legs terminating in castors, 20*in.* 2

423 A William Kent Console Table on scroll carved gilt legs, ornamented with a band of guilloche motifs, the spandrels carved and gilt with leafage, the frieze with a band of gilt "T" fret, 5*ft.* 4*in.*; and a large rectangular white marble Slab, 6*ft.* 7*in. wide*

424 The Companion Table of exactly similar design but slightly smaller, 4*ft.* 6*in.*; and a *fleur-de-pêche* marble Top of a Table, decorated with the arms and motto of Hoseason, 4*ft.* 1*in.*

425 An Italian Vitrine of small size, with finely carved and gilt frame enriched with painting and surmounted by a shell carved crested top, 3*ft.*

426 A French Wall Barometer *by Bonnin Frères* in a carved and painted frame, ornamented with amatory trophies and surmounted by a vase-shaped finial, 3*ft.* 6*in.*; and another Barometer Case, painted with flowers on a green ground within ormolu borders, 31*in.* 2

427 A Georgian mahogany banjo-shaped Barometer *by T. Staight, London,* with thermometer and level, 41½*in.*

428 A Georgian carved and gilt Corner Table with pierced rococo apron and two cabriole legs, carved with "C" scrolls and husks, the top surmounted by a simulated marble slab, 3*ft.*

429 A pair of small Georgian Pier Tables with carved and gilt semi-circular frames, ornamented with ribbon scroll and pateræ and supported on tapered and fluted gilt legs, with marble tops, 21*in.* 2

430 A pair of black and gold lacquer semi-circular Side Tables, the tops decorated with mountainous landscapes and river scenes within fret and diaper borders and supported on straight legs and curved stretchers, with fret pierced brackets decorated with flowers, 2*ft.* 10*in.* 2

431 A walnut single Bedstead, the head and foot with crested tops, upholstered and supported on short cabriole legs, the side pieces with slight festoon carving, 6*ft. long*, 3*ft.* 6*in. wide*

432 An interesting old Continental walnut Livery Cupboard, with serpentine front and shaped sides on short cabriole legs, enclosed by numerous baluster turned rails, the front carved at the top with a pelican in its piety, the door with a pendent cornucopiae, and the apron with a pierced and carved urn, 34*in.*

433 A Georgian mahogany Whatnot in four tiers, enclosed by upright turned rails and with rails dividing the centre, the lower shelf with two drawers below, 5*ft. high*

434 A Georgian mahogany Music Canterbury, with a single drawer in the lower part and with four well-carved supports with turned spindles between, 18*in.*

435 A Hepplewhite style Child's Chair, with wheel-carved splat and hooped back, the crimson damask upholstered squab fitting a dip seat, on short straight legs ; and another low Chair with straight upholstered back and loose seat 2

436 The painted Library Steps, ornamented at the sides with parrots, the tops with foliate scrolls and birds, 18*in.* ; and an open Bracket Shelf with pierced sides, 18*in.* 2

437 A painted Corner Stand with four graduated shelves, supported on short cabriole legs and " S " shaped brackets, 3*ft.* 10*in.* ; and a French carved and white-painted semi-circular Bracket, for pendent curtains, 29*in.* 2

438 A French painted Settee, the serpentine fronted seat and shaped back upholstered in grey, the top of the back carved with Spanish armorials, the seat supported on slender cabriole legs enriched with carving and gilding, 6*ft.* 6*in.*

439 Another, smaller, with loose cushion and curved back, carved with rococo motifs, shells and flowers and supported on four cabriole legs, 5*ft.*

440 A Georgian painted Elbow Chair, the three rail splats decorated with festoons of flowers, the cane seat with loose green velvet squab; and a circular beadwork Footstool in carved and gilt wood frame 2

441 A Wing Armchair with curved back and scroll arms upholstered in grey velvet, and with loose cushion, on straight legs, terminating in castors

442 A Lounge Chair, with low back and upholstered arms, fitted with two cushions, and supported on short straight legs terminating in castors

443 Four oak rush-seat Chairs with rail splats, turned columns and scroll arms, the seats supported on turned legs and stretchers 4

444 A SET OF TEN CHIPPENDALE STYLE CHAIRS, the pierced and interlaced splats carved with honeysuckle, the crested tops with flower-heads and foliate scrolls, surmounting reeded side columns, the loose squab seats covered in bold floral damask and supported on cabriole legs, carved with acanthus at the knees and terminating in claw and ball feet 10

445 A small China Cabinet, with single glass shelf and mirror base, the four sides enclosed by glass panels, the domed top similarly covered, supported on four square tapered legs and toes, 4*ft.* 6*in.*

446 A pair of attractive Celestial and Terrestrial Globes, *by Smith, London*, on turned and ebonised legs and " X " shaped stretchers, 17*in.*

447 Another Terrestrial Globe *by Newton* on a similar stand, 18*in.*; and an uncommon small Table Globe on baluster support and circular foot, 13*in.* 2

448 A pair of Celestial and Terrestrial Globes, *by Cary, London*, on turned ebonised legs and " X " shaped stretchers, and with usual metal mount, 20*in.* 2

449 A pair of Torcheres surmounted by glass flambeaux and supported on octagonal columns simulating marble, and terminating in painted bases of the same shape, 5*ft.* 6*in.* 2

450 An Italian carved and gilt Torchere on triangular base, carved with acanthus and pendent husks, 5*ft.* 6*in.* ; and another on turned gilt supports, 5*ft.* 3*in.* 2

451 A small four-fold Screen, covered with " point d'hongrie " needlework with a typical coloured and watered design, the back covered with green and bordered with green leather, 4*ft., each fold* 18*in.*

452 A small gilt two-fold Screen, the upper part with oval glass panels with bevelled borders, the lower part in needlework, 40*in.* ; and a four-fold Screen with an attractive brown bark design, 5*ft.* 6*in.* 2

453 A well-constructed Divan of plain rectangular form, with upholstered seat and sides, made for easy erection in four parts, 5*ft. by* 2*ft.* 6*in.*

454 The companion Divan, of exactly similar size and construction

455 A French four-fold Screen, the white painted frame carved with rococo motifs, the upper parts forming panels for glass, the lower part, in grey velvet within studded borders, 5*ft.* 3*in. high, each fold* 20*in.*

456 A large two-fold Screen with an attractive printed design of classical ruins, monuments, ships and river scenes, the reverse in grey silk, 6*ft.* 3*in. high, each fold* 3*ft.* 2*in.*

457 A well made four-fold wooden Screen, painted in pale blue and with each leaf with two pierced panels of louvre decoration, in Spanish style, 6*ft.* 6*in., each fold* 1*ft.*

458 A Japanese six-fold painted Screen, decorated on a gold ground with a Boys Festival scene, in a rocky landscape with pine trees, the reverse with a small flowered design, 5*ft.* 8*in., each fold* 2*ft.* 1*in.*

459 An attractive and well constructed four-fold Screen, decorated with masquerades and dancing scenes, printed on a quilted mauve ground, the reverse in cream coloured material, 5*ft.* 10*in. high, each fold* 2*ft.* 5*in.*

460 A pair of Italian Candelabra with triangular bases and stems, each with three branches for lights, 4*ft.* 4*in.*, *fitted for electric light*

461 A pair of finely carved Italian female Figures, each with a hand extended to hold a flambeau, the draperies in cream and gold supported on rectangular plinths carved with pateræ and gilt with interlaced floral ornament, 5*ft.* 6*in.* 2

462 A well constructed low Stand with shaped apron and sides, enriched with gilding and supported on short cabriole legs, the whole painted to simulate marble, 6*ft. long*, 1*ft.* 8*in. wide*

463 A green painted Centre Table on straight legs, the top painted with the subject of Wang Chih, and the Pole Star Gods playing checkers, 2*ft.* 1*in.* ; and a Chinese hardwood low Stand, 40*in.* 2

464 A good Chippendale mahogany Bureau with slope front, enclosing an interior fitted with drawers and with lopers and four graduated drawers below on bracket feet, 3*ft.*

465 A Georgian mahogany bow-front Chest of Drawers with two short and four long graduated drawers, on splayed bracket feet, 3*ft.* 6*in.*

466 Another Chest of Drawers with two short and three long drawers in the straight front, on splayed bracket feet, 3*ft.*

467 An old oak Bedstead, the head with plain panels surmounted by a canopy containing a cupboard ornamented with star and whorl motifs, the foot with three plain panels on straight legs, with box spring, 5*ft.* 3*in.*

468 A tapestry-covered Settee with upholstered back, seat and scroll arms, ornamented with verdure subjects, the arms carved with scrolling and supported on cabriole legs, 6*ft.* 2*in.*

469 A William Kent Elbow Chair with straight upholstered back and seat, the curved arms and cabriole legs gilt and gesso with foliate motifs

470 A pair of small white painted Occasional Chairs with cane seats, and pierced and gilt vase-shaped splats, supported on bamboo-turned legs ; and a low Seat with cane panelling on baluster-turned legs and spiral stretchers, 30*in.* 3

471 A column Torchère on square base, inset with tubular lights on one side, 52*in.*; and a pair of white painted Tables on short cabriole legs, 23*in.* 3

472 A Needlework Stool, the top worked with a regular flower-head design in "gros point", supported on four slender mahogany cabriole legs carved at the knees with acanthus and terminating in French toes, 23*in.*

473 A good Empire rosewood circular Table, banded with amboyna between satinwood lines, the frieze decorated with ormolu masks and supported on an octagonal stem and ormolu mounted quadruped, 4*ft.* 3*in.*

474 Two attractive fan-shaped Tables fitting into each other, painted on a red ground in Chinese style with birds and flowers, 22*in.* *and* 18*in.*; a square jardinière-shaped Waste-paper Basket, 15*in.*; a ladder-back Armchair with rush seat; and two small Children's Chairs, painted with flowers on a red ground, *en suite* 6

475 A Cello Chair with high back and oval panelled cane seat, supported on turned legs; and a circular Stool supported on scroll walnut legs, in William and Mary style, 17*in.* 2

476 A good Georgian mahogany Wing Armchair, upholstered with an attractive floral damask with large sprays of roses, supported on straight legs united by plain stretchers

477 A modern Easy Chair with upholstered back, seats and arms, with loose cushion

478 Another low Lounge Chair of attractive design, with scroll back and arms, upholstered and with loose cushions, supported on short straight legs

479 A Dutch walnut Card Table, the top banded with kingwood and tulipwood, lined with green baize and supported on square tapered legs, 29*in.*; and a pair of small open Book Shelves in mahogany, 19½*in.* 3

480 A semi-circular Table of small size and credence form, 26*in.*; another with rectangular top, on simulated bamboo legs, 25*in.*; and two other Pieces 4

481 An Italian painted Cabinet with chinoiserie gilt bronze mounts, enclosed by a pair of panel doors, with a pointer jumping up at a pheasant on one side, and a heron being attacked by a falcon with a pointer on the ground on the other, probably by a Dutch artist, surmounted by a shell motif in the crested cornice and flanked by gilt bronze chinoiserie heads, 41*in.*

482 A lacquer and mother-o'-pearl Chest on stand, the domed top, sides and ends inlaid with panels of haliotis and supported on a stand with straight legs and pierced brackets, 27*in.*

483 A Child's oak Chair with straight open back, on baluster turned legs; another, smaller, on four straight legs; a metal-bound oak Tub; and an oak Hanging Tray in two compartments, for condiments, 17*in.* 4

484 A set of four Louis XV style small gilt Chairs with rococo carved and pierced backs, the floral brocade seats supported on slender cabriole legs; and a cream velvet-covered and gilt low Stool 5

485 A Child's Chair in Chippendale style, with pierced vase-shape splat, on straight legs with bevelled inner angles and loose velvet-covered squab seat; a Georgian Hall Chair with blue velvet squab seat; and another Chair with spoon-shaped back on cabriole legs 3

486 A Bucket Chair with upholstered back, seat and arms covered in floral damask, on short legs; and a square Table on straight legs, 21*in.* 2

487 A well made modern Lounge Chair with deep seat, short back and scroll arms, fitted with two cushions

488 Another Lounge Chair of similar design and also with a deep seat, fitted with two loose cushions, on short straight legs

489 A Torchère of columnar form, painted in white and inset with tubular lights on a square base, 58*in.*; and an attractive modern kidney-shaped Table on shaped oak supports, the top painted with bamboo sprays and flowers, 2*ft.* 6*in.* 2

490 A Louis XV walnut Stool, the top upholstered in pale blue floral damask and supported on cabriole legs carved with foliate motifs at the knees and terminating in a scroll toe, 29*in*

491 A Georgian mahogany Box Table with rectangular top and two shelves below, the pierced sides with " X " shaped trellis, 27*in.*

492 A Georgian mahogany Whatnot with well turned rail supports, in four tiers with a drawer in the base on cup-turned legs, surmounted by a pierced ormolu gallery, 56½*in.*

493 A Chippendale style Settee with upholstered crested back, and scroll arms, the serpentine front supported on well-carved cabriole legs with eagles' heads, terminating in claw and ball feet, 54*in.*

494 The Head of an oak Bedstead, decorated with two sunk panels with vases of flowers inlaid in holly and bog oak, 5*ft.*; the Foot and Head of a green painted Bedstead, the vase-shaped finials enriched with gilding, 4*ft.* 9*in.*; and eight Pieces forming another Bed in similar colours 11

495 An attractively decorated Head and Foot of a Bedstead, ornamented with a fine and bold floral chintz design enriched with crimson silk fringes and braids and with covered moulding, 5*ft.* 6*in.*; and 9 *yds.* of double-width floral Chintz, matching the bed and suitable for a bedspread 3

496 An Italian four-poster Bedstead with two polychrome posts, in the form of tall Italian candlesticks, supporting a canopy to match and with a back upholstered in silk moiré with a design outlined in silver braid and surmounted by silvered vase-shaped finials, 7*ft. by* 5*ft.* 3*in.*

497 A Lounge Chair with upholstered back and scroll arms and with loose cushions, on four short straight legs

498 A low Easy Chair with square seat and slightly scrolled back, upholstered and supported on four short straight legs and with loose cushion

499 A set of four Bed-posts in plain turned walnut, surmounted by carved and gilt pineapple finials above acanthus capitals, the bases with similar ornament, 8*ft. high* 4

500 A pair of glass-topped Occasional Tables with shelf stretchers below supported on octagonal tapered legs, the whole painted to simulate marble, 18*in.* 2

501 A pair of small gilt table Showcases lined with pink silk and fitted with locks, 24*in.*; a wooden Table painted to simulate marble with shelf stretcher below, 36*in.*; and a three-fold Screen with glass and wood panels, 6*ft.* 4

502 A small circular Table with mirror plate top, on white painted iron legs, ornamented with "C" scrolls, 16*in.*; and a glass Firescreen within chromium frame, on bridge supports, 28*in.* 2

503 A Georgian mahogany Dining Table on square tapered legs and toes with gate-leg action, 51*in.*

504 A Stuart oak Chest with four long drawers, with moulded panel fronts and plain panels at the sides, on bun feet, 45*in.*

505 A Normandy Armoire with panel doors, enclosing an interior fitted with shelves and two small drawers, the crested top and sides also with panel ornament, 8*ft.*, 4*ft.* 8*in. wide*

506 A modern well constructed Dressing Table, entirely covered with mirror plate, the rectangular top with plain end supports, 33½*in. wide, by* 18*in. deep*

507 A Queen Anne walnut kneehole Table with banded top, dressing slide and one long drawer above the kneehole, which contains a cupbaord flanked by six small drawers, supported on bracket feet, 32*in.*

508 An Italian Torchère with fluted and spirally twisted columns, supported on a triangular base with paw feet, 5*ft.* 6*in.*; and another, slightly taller, on a columnar stem and circular gadroon carved base, the stem covered with red damask, 5*ft.* 8*in., fitted for electric light* 2

509 A pair of iron pricket Light Holders, on triangular bases, 40*in.*; a tall Lamp Standard, the wrought-iron base terminating in a tripod support, 6*ft.* 2*in.*; a bronze Jewish Lamp, 43*in.*; and another Stand, 48*in.* 5

510 An Italian Torchère, the stem fluted and carved with acanthus, the lower part covered with red damask terminating in a circular base, 5*ft.* 3*in.*; a painted Hepplewhite Pole Screen Base, 22*in.*; and a papier mâché Banner of fan shape, 16*in.* 3

511 A PAIR OF ITALIAN TORCHÈRES with massive baluster stems, the bulbous knops deeply carved with acanthus and other ornament terminating in triangular bases, carved with foliages and with traces of gilding, 6*ft.* 2*in.*, 16*th Century, fitted for electric light* 2

512 A PAIR OF CHINESE IMPERIAL LACQUER TABLES with plain rectangular tops, decorated on a ground of red swastika fret, with phœnix and other birds, mandarin ducks symbols of conjugal felicity, peonies, magnolia, other flowers and root ornament in red, brown and other colours, the frieze and tubular supports painted with peonies and archaic foliate scrolls in red and black, 48*in. by* 18*in.; Ch'ien Lung* 2

513 A SIX-FOLD CHINOISERIE LEATHER SCREEN, painted in colours on a dark ground with panels of Chinese figure subjects, pagodas, smaller panels of flowers and a fine wide border of fruit, baskets of flowers, pendent grapes and birds and cornucopiæ, 8*ft. high, each fold* 1*ft.* 10*in.*

*** See an interesting article by Hans Huth on "English Chinoiserie Gilt Leather", in the Burlington Magazine, July, 1937, p. 25.

514 A late Georgian mahogany Dining Table on baluster-turned legs, 47*in., extending to* 8*ft.* 7*in.*

515 An old iron Fire-back, decorated in relief with a standing figure of Diana under a canopy, 36*in.*, 21*in. wide*; and another smaller German example with the Feast at Cana, 27*in.*, 23*in.* 2

516 An attractive wrought-iron Bedstead, with pierced *fleur-de-lys* design, the head surmounted by a crested top, the two sides similarly pierced and decorated, 5*ft.*

517 A pair of wrought-iron Torchères, each surmounted by six branches and with pierced foliate stems, terminating in tripod bases, 6*ft.*; and another slightly smaller, also in wrought-iron, 5*ft.* 9*in.* 2

518 Four carved and painted Bed Ends, decorated with an attractive design of birds, foliate motifs and classic ornament, 5*ft.* 7*in. to* 4*ft.* 8*in.*; and a brass Bedstead, 41*in.* 8

519 A carved wood Mantelpiece, painted and carved in Adam style with wreaths and festoons, 6*ft. high*, 4*ft.* 6*in. wide*; a well carved Overmantel, with a fluted and floral border surmounted by a crested top, 4*ft* 2*in. high*, 4*ft.* 6*in. wide*; and two Picture Frames of large size 4

M. M. A.
LIBRARY
RECEIVED
OCT 13 1942

520 A pair of cast-iron Fire Dogs on scroll supports, surmounted by melon-shaped knops, 19*in.*; a pair of wrought-iron Panels with pierced foliate ornament, 23*in.*; four Door Knockers of various types; a Lock Plate; and a quantity of Hinges, etc. *a lot*

521 A pair of column-shaped Wall Lights in half section, surmounted by campaña-shaped vases and also with two pairs of differently shaped lights 8

522 A small three-fold oak Screen with plain panels, 5*ft.* 3*in. high, each fold* 10*in. wide*; a high-backed Chair of William and Mary type, the back and seat upholstered in blue cloth; and a small Cabinet, fitted with dummy drawers, 23*in.* 3

523 A small Mirror Table of square shape on straight legs, 16*in. high,* 18*in. wide*

524 Blinds. Fourteen Venetian Blinds, 3*ft.* 6*in. to* 6*ft.* 8*in.*; and sundry other Roller Blinds of various sizes *a lot*

525 A Refectory Table in oak with unusually massive and large top, on two bridge supports joined by a single stretcher, 12*ft. long,* 3*ft. wide*

526 A well made Bed Head with crested top and shaped moulding, covered in silk crushed apricot velvet trimmed with piping, 5*ft.* 2*in. wide,* 5*ft. high*

527 Two pairs of William Kent Wall Brackets, finely carved and gilt with scrollwork and acanthus foliage and an "egg-and-tongue" border round the edges, 21*in.* (*removed from a house in Charles Street, Mayfair*) 4

528 A pair of metalwork Filing Cabinets, each with four sliding drawers and brass handles, of upright rectangular shape painted to simulate bronze, 4*ft.* 4*in. high,* 2*ft. deep and* 15*in. wide*

529

530

End of Sale

SOTHEBY & Co.'s

SALE OF

VALUABLE
ANTIQUE AND MODERN
FURNITURE AND FURNISHING MATERIALS

Sold by Order of Herman Schrijver, Esq.

SECOND DAY'S SALE

9th October, 1942

Thursday's sale (8th October, 1942) withdrawn

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
289	Lawrence, Lady	3	10	0	305	Lèy, Lady ..	1	15	0
290	Lawrence, Lady	1	5	0	306	Bristow	5	10	0
291	Locan	7	0	0	307	Bristow	2	10	0
292	Locan	1	15	0	308	Maynard	6	10	0
293	Kutiak	2	0	0	309	Osgood	13	0	0
294	Bristow	3	5	0	310	Aboav	6	0	0
295	Marcussen	3	10	0	311	Edge	4	0	0
296	Lee	2	0	0	312	Charlesworth ..	1	0	0
297	Facciotti	1	15	0	313	Davis, J.	3	10	0
298	Bristow	2	10	0	314	Comer	3	10	0
299	Kutiak	5	0	0	315	Charlesworth ..	3	0	0
300	Davis, J.	3	5	0	316	Lee, F. J.	3	0	0
301	Bristow	6	10	0	317	Ward	3	10	0
302	Davis, J. ..	1	15	0	318	Aboav	1	10	0
303	Bristow	3	5	0	319	Charlesworth ..	1	0	0
304	Davis, J.	1	5	0	320	Afia	6	10	0

LOT		£	s.	d.
321	Davis, J.	1	15	0
322	Falcke	2	15	0
323	Facciotti	3	0	0
324	Bristow	1	5	0
325	Ley, Lady	9	10	0
326	Falcke, J. ..	4	10	0
327	Jones, Peter ..	3	0	0
328	Sellick	2	5	0
329	Berendt	6	0	0
330	Sellick	4	0	0
331	Berendt	8	0	0
332	Berendt	3	0	0
333	Charlesworth ..	3	0	0
334	Pinches	5	0	0
335	Bristow	3	10	0
336	Heal		10	0
337	Falcke	2	5	0
338				
339				
340	Fooks, Mrs. ..	5	10	0
341	Jerome	2	10	0
342	Solari	5	0	0
343	Facciotti	1	15	0
344	Edge	1	10	0
345	Heal	2	0	0
346	Afia, S.	3	0	0
347	Strathallan, Lord	3	0	0
348	Heal	1	10	0
349	Ley, Lady	5	0	0
350				
351	Hart	7	15	0
352	Jones, Peter ..	2	0	0
353	Jones, Peter ..	4	0	0
354	Afia, S.	11	0	0
355	Jones, Peter ..	10	0	0
356	Jones, Peter ..	5	10	0
357	Davids, D. ..	8	0	0
358	Davids, D. ..	1	0	0
359	Facciotti	4	5	0
360	Berendt	1	10	0
361				
362	Facciotti	5	0	0
363	Berendt	3	5	0
364	Bristow	1	0	0
365	Ley, Lady ..	6	10	0
366	Edge	1	5	0
367	Edge	2	5	0

LOT		£	s.	d.
368	Lawrence, Lady	1	5	0
369	Edge	3	10	0
370	Davis, J.	1	0	0
371	Kutiak	7	0	0
372	Kutiak	5	0	0
373	Ley, Lady ..	9	5	0
374	Bristow	1	0	0
375	Kutiak	6	6	0
376	Kutiak	4	10	0
377	Charlesworth ..	3	0	0
378	Jones, Peter ..	3	10	0
379	Berendt	5	10	0
380	Berendt	5	0	0
381				
382	Hart	6	0	0
383	Edge	3	10	0
384	Bristow	2	10	0
385	Davis, J.	1	0	0
386	Bristow	1	10	0
387	Facciotti	9	0	0
388	Bristow	2	10	0
389	Falcke	2	10	0
390	Hyman	2	0	0
391	Aston	2	15	0
392	Davis, J.	2	5	0
393	Smith, Thornton	3	5	0
394				
395	Facciotti	2	15	0
396	Jones, Peter ..	22	0	0
397	Kutiak	5	5	0
398	Ward	13	0	0
399	Cowdray, Lady	8	0	0
400	Kutiak	3	10	0
401	Charlesworth ..	1	0	0
402	Hyman	4	10	0
403	Afia, V.	2	5	0
404	Kutiak	2	10	0
405	Falcke	1	15	0
406	Koch	2	0	0
407	Spero, A.	1	0	0
408	Edge	1	10	0
409	Hart	25	0	0
410	Craig	5	10	0
411	Edge		10	0
412				
413				
414	Davis, J.	2	0	0

LOT		£	s.	d.
415	Fraser, T. ..	15	0	0
416	Jones, Peter ..	18	0	0
417	Bachrach	38	0	0
418	Berendt	5	10	0
419	Sellick	12	0	0
420	Jones, Peter ..	9	0	0
421	Solari	14	0	0
422	Strachan	17	0	0
423	Maynard	2	0	0
424	Maynard	2	0	0
425	Refford	7	0	0
426	Facciotti	4	15	0
427, 428	Koch	3	10	0
429	Edge	13	0	0
430	Wolff	11	10	0
431	Solari	11	0	0
432	Fortnum & Mason	10	0	0
433	Randolph	9	0	0
434	Smith, Mrs. ..	13	0	0
435	Withdrawn ..	———		
436	Fortnum & Mason	3	0	0
437	Maynard	3	10	0
438	Modiano	4	10	0
439	Jones, Peter ..	13	10	0
440	Facciotti	2	0	0
441	Modiano	13	0	0
442	Fortnum & Mason	11	10	0
443	Sellick	2	0	0
444	Cohen, R. ..	90	0	0
445	Pinches	5	10	0
446	Charlesworth ..	1	0	0
447	Ball	1	10	0
448	Sellick	3	0	0
449, 450	Koch	10	0	0
451	Berendt	9	10	0
352	Jones, Peter ..	6	0	0
453	Edge	10	10	0
454	Edge	9	0	0
455	Jones, Peter ..	12	0	0
456	Mitchell	9	10	0
457	Ashton	5	0	0
458	Jones, Peter ..	15	10	0
459	Jones, Peter ..	13	0	0
460	Facciotti	7	0	0
461	Koch	11	10	0

LOT		£	s.	d.
462	Edge	3	10	0
463	Swain	4	0	0
464	Geddes, C. ..	21	0	0
465	Lee, F. J.	7	0	0
466	Facciotti	4	10	0
467	Fraser, T. A. ..	22	0	0
468	Restall & Co. ..	4	10	0
469	Refford	11	0	0
470	Falcke	1	10	0
471	Jones, Peter ..	2	0	0
472	Fortnum & Mason	6	10	0
473	Refford	12	10	0
474	Lawrence, Lady	6	0	0
475	Bachrach	4	0	0
476	Solari	20	0	0
477	Jones, Peter ..	8	0	0
478	Solari	14	0	0
479	Locan	5	15	0
480	Slatter	1	10	0
481	Hamilton Club ..	12	0	0
482, 483	Lawrence, Lady	5	10	0
484	Charlesworth ..	2	0	0
485	Lawrence, Lady	5	0	0
486	Slatter	7	10	0
487	Jones, Peter ..	13	10	0
488	Foster, Mrs. ..	13	0	0
489	Jones, Peter ..	2	0	0
490	Strachan, Dr. ..	14	0	0
491	Gillingham.. ..	7	10	0
492	Lambert	7	10	0
493	Grindley	19	0	0
494	Restall	15	0	0
495	Jones, Peter ..	8	0	0
496	Edge	7	10	0
497	Jones, Peter ..	8	0	0
498	Moss	8	0	0
499	Koch	4	10	0
500	Edge	9	0	0
501	Falcke	2	5	0
502	Cary	6	0	0
503, 504	Restall	18	10	0
505	Jones, Peter ..	19	0	0
506	Slatter	9	9	0
507	Strachan	65	0	0
508	Koch	8	10	0

LOT		£	s.	d.
509	Baird, Miss ..	10	0	0
510	Koch	4	0	0
511	Koch	26	0	0
512	Hart	52	0	0
513	Charlesworth ..	17	0	0
514	Cohen	4	10	0
515	Powell	4	15	0
516	Baird, Miss ..	8	0	0
517	Spero, A.	3	10	0
518	Jones, Peter ..	9	0	0
519	Spero, A.	1	0	0
520	Powell	4	10	0
521	Passed			
522	Heal	5	0	0
523	Davis, Mrs. E.	6	0	0
524	Davis, J.	2	10	0
525	Sellinck	46	0	0
526	Baird, Miss ..	14	0	0
527	Swaine	4	10	0
528	Mela	16	10	0
529	Sellinck	4	0	0
530				
	Total of Sale ..	£1,669	0	0

M. M. A.
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